



Call for applications

PhD Student Position

The Department for Theatre Studies at LMU Munich is seeking to fill a Doctoral Position within the European Research Council project "**Developing Theatre: Building Expert Networks for Theatre in Emerging Countries after 1945**":

<http://www.developingtheatre.theaterwissenschaft.uni-muenchen.de/index.html>

Topic:

Theatre for Development: Historical and Theoretical Perspectives

Within the wider research project we are seeking to fill a research position leading to a doctorate. The candidate must have a strong interest in historical research/archival work because the larger project is historical in orientation. Experience of Theatre for Development projects would be useful but not essential.

Commencement: **1 September 2018** or soon after

Qualifications.

The successful candidate will have an excellent academic track record. We expect a strong interest in the intersections between theatre/performance and development issues and a very high level of motivation to engage in theoretical and historiographical reflection.

- Excellent MA with thesis in theatre studies, history or anthropology
- Excellent (oral and written) communication skills in English; basic German language skills are beneficial but not required
- willingness to contribute to the work of the research group by attending meetings and other activities

Disabled candidates are preferentially considered in case of equal qualification. Applications from women are encouraged.

Salary

65% of a full time position according to the TV-L 13 public service salary scales.

Tenure

The contract will be initially for two years with a further one year extension subject to a performance review.

For more information please contact

Prof. Christopher Balme (balme@lmu.de) or PD Dr. Nic Leonhardt (n.leonhardt@lmu.de).

Please send your applications with full CV including list of publications, letter of motivation, and references in **one** pdf document by **March 31, 2018** to

E-Mail: n.leonhardt@lmu.de