



a festival on the intersection of film, performance and visual arts

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July 13 – 15, 2018 – Gießen

Hungry Eyes

offers from July 13 to 15, 2018 a platform for short films, installations, and small performance formats that relate and respond to film and visual media. All works will be in touch with film and the moving image and result in a program that is intended to offer a curious exploration of stage, screen and studio. We are looking for works from across the disciplines. Independently of their year of production, we want to put your art in fresh dialogues. *Hungry Eyes* poses questions like: What is an image today? What does it propose in different contexts? What are its consequences? How political is it? In a media and image saturated society, we can no longer ignore the questions of composition and meaning of images, nor our handling of them.

The festival will focus on installations and short films in two sections, one openly framed and one focusing on films that one might associate with 'Trash', but also smaller performative formats will be given a platform. Besides the exhibition of selected works, the team is arranging talks with critics and artists and a panel discussion.

Hungry Eyes

is produced by a student-run, non-profit initiative. The event is organized and curated by individuals coming from the theory and practice of film and theatre. We share the desire of establishing an annual occasion for encounters with the moving image in close proximity to one of the main hubs of Germany's independent theatre scene.

Hungry Eyes

wants your short films / installations / performances!

Send us your works **until April 20th** in one of the following categories:

INSTALLATION

Installations that deal either formally or in content with film, visual media, imagescapes and/or projection; whether they be interactive, VR, gaming, photographic or television installations, the breadth of the interdisciplinary skirmish with the moving image is set without limit.

- duration: 1-3 exhibition days // Location: by agreement // Set-up: max. 7h

SHORT FILMS (OPEN CATEGORY)

Short films from any background: new, old, black & white or in color, narrative or experimental, across all materials

- duration: 18 mins max // no further limitations // formats: DVD / Bluray / files / we are open for analogue film and tape (please specify requirements) // the program will be based on entries and free curation

SHORT FILMS (TRASH CATEGORY)

Absurd and trashy works only. Bend the rules!

- duration: 11 mins max // trash trash trash trash trash // incomplete and failed works are very invited // formats: DVD / Bluray / files / we are open for analogue film and tape (please specify requirements) // the program will be based on entries and free curation

PERFORMANCE

Small performances or site-specific performance formats that deal either formally or in content with film, visual media and/or projection. Whether they be film-excursions, film-lectures, or live-synchro, all formats that are free from the stage are welcome.

- duration: max. 1-2 hours // Location: site-specific, by agreement, a small informal stage in the festival center is available // Set-up: max. 5 hours

Hungry Eyes

offers spaces (exhibition- and screening space) and technical support. We will also help you with setup and partly cover expenses for travel and materials in the case of performances and installations. There is the possibility to accommodate people in the flats of fellow students.

We want to defend fair working conditions for artists and show respect for all the works of art that we screen. Depending on ticket sales, further funding and donations, we will try to cover all your costs and offer screening fees to film directors.

We are excited to receive your applications

until **April 20th, 2018**

at hungry.eyes.festival@gmx.de

Hungry Eyes

are looking for you!

Hungry Eyes Festival – Kunstrasen Giessen e.V.
Mailbox 11 06 25 – 35391 Giessen
www.hungryeyesfestival.tumblr.com
Facebook: HungryEyesFestival